

The Bass Viol In French Baroque Chamber Music

Julie Anne Sadie

The Performance of French Baroque Music - Scholarship @ Claremont Title, The Bass Viol in French Baroque Chamber Music. Author, Julie Anne Sadie. Publisher, Cornell University, 1978. Length, 345 pages. Export Citation The bass viol in French Baroque chamber music - Google Books The Bass Viol In French Baroque Chamber Music - Tupirmarka. Audio Recording, France, Chamber Music Library of Congress Made in three principal sizes treble, tenor, and bass, the viol has a deep body. 1600s a consort, or ensemble, of viols was a favorite medium for chamber music by The bass viol persisted, its most famous virtuoso being the French player Le Concert des Violes, Baroque French Music for Viola da Gamba. The bass viol in French baroque chamber music by Julie Anne Sadie · The bass viol in French baroque chamber music. by Julie Anne Sadie. Print book. 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