

Ma Hezhi And The Illustration Of The Book Of Odes

Julia K Murray Hezhi Ma

Lecture Notes, by James Cahill Ma Hezhi and the Illustration of the Book of Odes. By Julia K. Murray. Article in The China Quarterly 139:840 - 841 · September 1994 with 12 Reads. Ma Hezhi and the Illustration of the Book of Odes - Project MUSE Chinese Art: Modern Expressions - Google Books Result Illustrations to six texts from the Xiaoya section of the Book of Songs. Julia K. Murray Department of Art History xiv + 256 p., pi. n. b. et couleur in-t., et h.-t. — ISBN 0-521-41787-2 Cambridge University Press, Cambridge 1993. Ce travail est le fruit de longues recherches Iconography: Confucian Iconography - Dictionary definition of. 1170 produced his famous illustrations of the texts of the odes from the Classic of Poetry. See Julia K. Murray, Ma Hezhi and the Illustration of the Book of Odes Ma Hezhi and the Illustration of the Book of Odes. By Julia K. Murray Attributed to Ma Hezhi Chinese, second half of 12th century, Inscription attributed to Emperor Gaozong Chinese, 1107–1187, ruled 1127–1162, Frontispiece. Ma Hezhi and the illustration of the book of Odes ? Julia K. Murray. Author. Murray, Julia K. Published. Cambridge England New York: Cambridge University Illustrations de la piété filiale détail, par Ma Hezhi. Ma Hezhi ou Ma Ho-chih ou Ma Ho-Tche est un peintre chinois du XII siècle, originaire de Julia K. Murray, Ma Hezhi and the Illustration of the Book of Odes, Cambridge University Press, Images for Ma Hezhi And The Illustration Of The Book Of Odes The text of each poem is written in Gaozongs regular-script style, probably by a scribe or consort. The accompanying illustrations are the work of Ma Hezhi, Dynastic Renaissance: Art and Culture of the Southern. Julia Murray has presented exactly what the title announces, with the result that Ma Hezhi takes an established place in the history of Chinese painting. 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